

MAY 29 1923

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Bray Productions, Inc.

COL. HEEZA LIAR "Detective" (1 reel)
COL. HEEZA LIAR "Ghost" (1 reel)
~~COL. HEEZA LIAR "The Sky Splitter" (1 reel)~~

Respectfully

FULTON BRYLAWSKI

The Bray Productions, Inc.
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in
the Copyright Office, as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
COL. HEEZA LIAR "Detective"	5/29/23	©C1M 2285
" " "Ghost"	5/29/23	©C1M 2286
" " "The Sky Splitter"	5/29/23	

The return of the above copies was requested by the said Company, by its agent and attorney, on the 29th day of May, 1923 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

MAY 29 1923 ✓

©CLM 2285 ✓

COL. HEEZA LIAR - DETECTIVE ✓

Motion Picture in one reel

(Cartoon Comedy)

Author of the motion picture (Under Sec. 62)
Bray Productions Inc. of the U. S. ✓

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MAY 29 1923

The story opens showing the Artist standing at the drawing table with Col. Heeza Liar appearing on the drawing board. Suddenly a man enters the room with an expression of joy on his face saying that he has recently purchased a prize rooster and that he is going into the chicken business. He shows the picture of the prize rooster to the Artist. Just at this time the telephone bell rings and the call is for the gentleman owning the rooster. He answers the phone and finds that it is his Wife on the wire. She announces that the prize rooster has been stolen. The man drops the phone in great consternation and calls for a detective. Col. Heeza Liar volunteers and a comedy messenger is called. The Artist puts Heeza Liar in an envelope, addresses it to the Wife of the gentleman owning the rooster, gives it to the messenger and sends him on his way. The messenger delivers the envelope to the Wife who shows Heeza Liar the chicken coop from which the rooster was stolen. Heeza Liar follows the tracks of the thieves over the snow locating three tramps some distance away under a tree. They are eating the rooster which has already been picked, cooked, and is partly eaten.

Heeza Liar enters the scene brandishing his gun and demands that they give the rooster back. The tramps put the legs and wings back on the body of the rooster, then put the feathers back on, after which they put the head on and the rooster is again alive. The tramps then disappear in the distance. The rooster runs into a bag to hide and Col. Heeza Liar grabs the bag, puts it over his shoulder and starts for home.

He enters the Art Department and delivers the rooster to its owner who is still there. The owner much delighted picks up the rooster and caresses it. Suddenly his expression changes and we discover that an egg has been laid in his hands. This greatly amuses the Art Department and Col. Heeza Liar who is now back on the drawing board. The owner of the bird becomes angry at the Colonel for laughing at him, whereupon the Colonel says, "How would I know she was that kind of a rooster?" Whereupon the owner of the bird throws the egg at the Colonel which dissolves out the scene.

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“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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